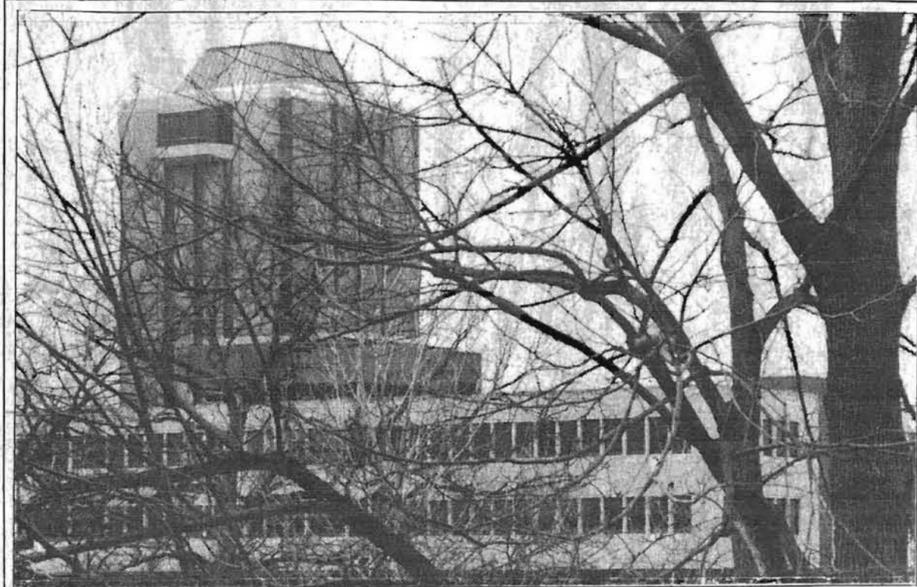


CURRENT

January 26, 1989

University of Missouri-St. Louis

Issue 623



Scott Brandt

STYX: The leaves left the trees but summer has appeared to stay. If the above-normal temperatures persist, the real summer may be interesting.

CBHE To Replace Aery With Interim Commissioner

by Kevin Kleine
managing editor

Missouri Commissioner of Higher Education Sheila Aery's report "Focus on the Future" raised more than a few eyebrows and sparked some heated debates when it came out in November, but Coordinating Board of Higher Education officials are saying that the furor is caused by people misreading and misunderstanding the report.

The misunderstanding lies in scenarios presented by Aery as examples of what could happen in higher education if funding is not increased. Campuses would be closed and urban campuses in the UM System would be converted to upper level campuses offering only junior, senior and graduate level classes, if funding for higher education continued on its present course.

Many thought that these scenarios were meant as suggestions for

change in Missouri, but CBHE chairman, Avis Tucker, attempted to clear the air at the Dec. 8 meeting.

"The Coordinating Board has taken no action nor given any deliberative consideration in support of any of the three scenarios discussed by the commissioner in her report to us," Tucker said. "The Coordinating Board does not have the legal authority to close any Missouri college or university. This authority rests with the Missouri General Assembly (with the exception of the University of Missouri which has constitutional status)."

UM President C. Peter Magrath commented on Aery's report when he was on campus last week.

"That proposal attracted a little attention," Magrath said. "I am opposed to it. UMSL needs to be a lower, upper and graduate level school," he said.

"Let me point out what is obvious: Upper level institutions are not suc-

cessful. I believe that education is better when it is mixed," he added.

Aery will be leaving the state for another job in Maryland in March. The CBHE has appointed the current Associate Commissioner for Finance, Judy Vickrey, as Interim Commissioner effective March 1.

Vickrey explained what direction the CBHE would take in Aery's absence.

"One thing that is needed is a description and demonstration to the general population of what higher education is doing," Vickrey said.

The CBHE has approved a 14.5 percent increase in funding for four-year institutions for the 1990 year, Vickrey said. There is no long-range plan for increasing Higher education funding across the board.

Under Missouri law, the CBHE is solely responsible for employing the commissioner. The Board intends to have the search, screening and selection process completed by summer 1989.

Magrath Tells Faculty That Raises Hard To Come By

by Steve Ward
news editor

University of Missouri President C. Peter Magrath reemphasized last week in a visit to the UM-St. Louis campus that an increase in the university system's funding will be hard to come by.

"This money won't come easily. If it comes, it may only come in part," Magrath told approximately 100 faculty members who met in the J.C. Penney Auditorium Jan. 19.

The UM Board of Curators is asking the state of Missouri for a 12.5 percent increase in staff salaries. Six percent of that number will account for the anticipated climb in inflation over the next five years while the other 6.5 percent will go into repairing the salary base that, in the opinion of Magrath, has eroded over the last eight to 10 years.

The Coordinating Board of Higher Education, however, is only seeking an eight percent increase. Magrath did not specify numbers, but he said that Missouri Governor John Ashcroft has asked the state legislature to allocate even less money than the CBHE did. Magrath also pointed out that the governor used a different formula for figuring out the budget and asked the Coordinating Board to reexamine their formula.

Magrath applauded the governor's request.

"The state revenue situation needs to be changed in some fashion to address the needs of higher education if we are to be truly effective," Magrath said.

In their current system, the Coordinating Board follows a simple formula in the recommendation of budgets. In the process, the Coordinating Board establishes what

they think is a working budget. In this budget the state is required to fund a certain percentage and the schools are asked to make up the difference. This formulated budget goes to the state legislature for approval.

Magrath used the example that if

the UM system's budget was \$100 and the state had to contribute 66 percent of that, the schools would have to find the other \$44 on their own, usually through corporate contributions and tuition.

Magrath admitted that the UM system has never received a 12.5

percent increase before and that this year's goal may not be possible. But he also said that he refuses to work for anything less.

"We all know about self-fulfilling prophecies," Magrath said. "I refuse to let myself believe in anything less when 12.5 percent is what we need."

Magrath said that the increase will be difficult not only because of the three different numbers submitted by the Board of Curators, the Coordinating Board and the governor, but also because of the way government works. Magrath said that UM people are working hard in Jefferson City so that the problem of funding in higher education will stick in the state legislature's mind.

Magrath testified for the Missouri House Budget Committee on Jan. 18 and has plans to testify for the Senate committee sometime this

week. He did not elaborate on what he told the committee.

But he did tell the gathering at the J.C. Penney Building that salaries are a number one issue for the university system.

"I believe one of the critical issues for our university is the issue of compensation," Magrath said. "Salaries are critical to retain people in order to be competitive. This is not a self-serving cause, but rather a cause that is of great value to the future of this state."

Magrath spent a great portion of the meeting elaborating on the five year financial plan that the university system is trying to invoke.

Magrath said that the proposed five year budget plan calls for \$147 million dollars.

Curators Meeting Here

The University of Missouri Board of Curators will meet on Thursday and Friday, January 26-27. The meetings are scheduled to begin at 9:30 a.m. on Thursday and 9 a.m. on Friday, and will be held in Room 222 of the J.C. Penney Building.

The Finance Committee will meet regarding the establishment of the Mark Twain Renovation Debt Retirement Fee. Students approved this fee increase last fall but the

Board of Curators must approve the fee in order for it to take effect in Summer of 1990. The committee will also meet to approve changes in student activity and housing fees affecting all four campuses.

On Friday, a report by the Missourians for Higher Education will be given to the Committee on University Resources at 9 a.m.

All sessions except the Executive session are open to the public.

UM-St. Louis Shuffles Seven

No fewer than seven personnel changes have taken place at UM-St. Louis in the last month. The Career Planning and Placement Office, Continuing Education-Extension program and Parents as Teachers National Center have each come under new direction while the chemistry, history, music and physics departments have each added new faculty members.

Deborah A. Kettler, a 1972 graduate of UM-St. Louis, has been named director of the Career Planning and Placement Office. She replaces Joseph Palmer who retired after serving as director for 20 years.

Kettler worked as assistant director of UM-St. Louis' Placement Services from 1972 to 1974. For the last six years she has worked as a financial placement specialist at Robert Half of St. Louis Inc., the largest personnel agency in the United

States that specializes in accounting, bookkeeping, data processing and banking. Before that she worked as assistant director of personnel and manager of employment at Mercantile Bank.

As director, Kettler's duties will include developing and overseeing CPPO programs, events, services and procedures. She will also supervise campus recruiting schedules.

Ann Wegman, another graduate of UM-St. Louis, has been named Senior Continuing Education Coordinator for Continuing Education-Extension programs.

Prior to joining UM-St. Louis, Wegman served as instructional technologist for AT&T in Bedminster, New Jersey. She also has served as Community Education Coordinator for DePaul Health Center in Bridgeton.

Wegman's responsibilities will include coordination and develop-

ment of workshops, seminars and other programs offered by Continuing Education-Extension.

Thomas E. Jordan, dean of the Graduate School and associate vice chancellor for Academic Affairs at UM-St. Louis has been named interim executive director of the Parents as Teachers National Center.

According to Blanche M. Touhill, vice chancellor for Academic Affairs, Jordan's appointment reflects a commitment on the part of the university to enhance the scope of activities conducted by the Center.

The Parents as Teachers program provides educational guidance and support for parents in their role as teachers of their children from birth to age three. The program was initiated by Mildred Winter in 1981

See CHANGES, page 2

Missouri Democrat Elected To Replace UM Board President

Ed Turner of Chillicothe, Mo., was elected to serve a one-year term as president of the University of Missouri System Board of Curators. Turner succeeds Columbia native Jeanne Epple, whose six-year term on the board expired Dec. 31.

"Jeanne Epple's shoes — as they say about filling — might not be big, but I guarantee you her steps have been implanted in granite throughout this state working for the University of Missouri," Turner said of accepting the head position on the board. "And I know, even though she's leaving the board, she won't stop working with this

university."

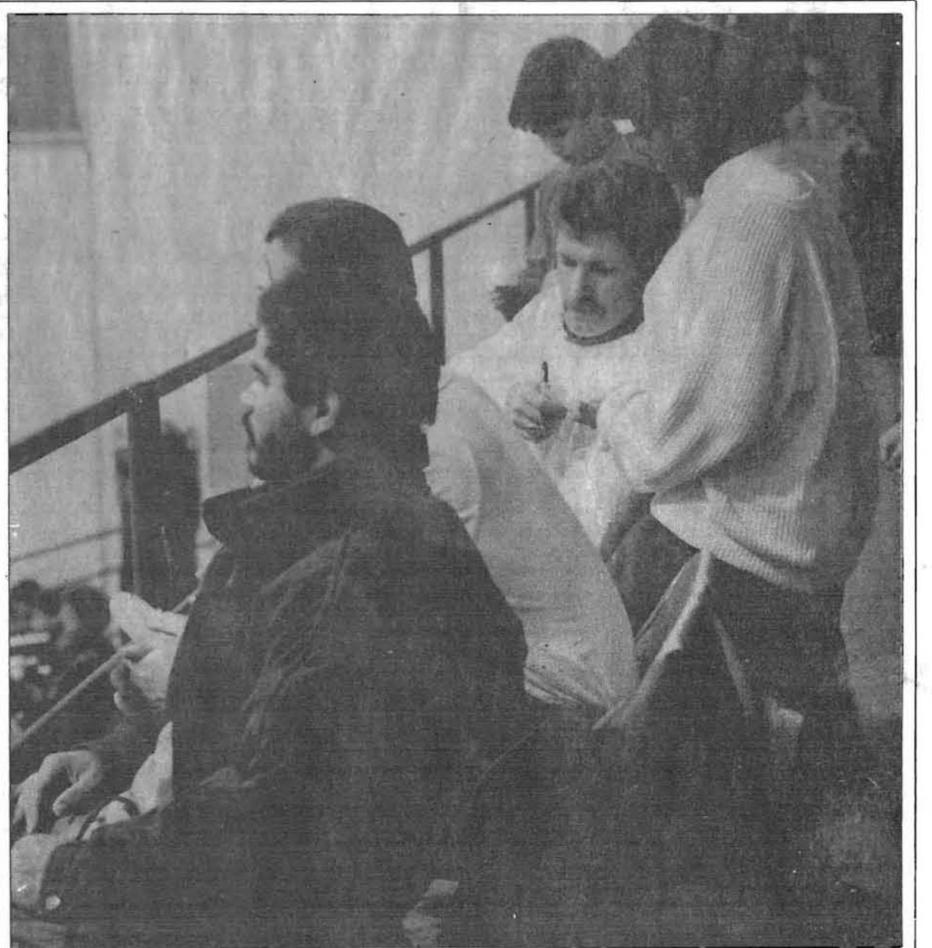
Turner, who served as chief of staff for the late Congressman Herry Litton, believes his background will be a plus as the board works to secure increased funding support from the state. Curators are asking the state for a \$52 million increase for next fiscal year.

"Absolutely (my political background) will help. Several board members have experience in the political process. I certainly will look forward to lending any aid or support in that arena," Turner said. "We've been reasonably successful in putting forth tax proposals in

north Missouri. I think we know something about convincing voters of the need for certain services."

Turner, a Democrat, was appointed to the board in 1985 by Republican Gov. John Ashcroft. During his tenure he has served as chairman of the Academic Affairs Committee, Finance Committee and, most recently, Physical Facilities Committee. Turner is co-owner of a real estate-insurance agency and has participated in civic and business activities.

Eva Louise Frazer, a Democrat from St. Louis, was elected vice president.



Scott Brandt

Birds Of A Different Feather: Cardinal Jose Oquendo and Blue Jay Tom Lawless recently attended a Riverman basketball game at which they signed autographs. Lawless was released by the Cardinals earlier in the year and picked up by the Toronto Blue Jays on Jan. 24. The two men will fly south for spring training which begins Feb 16.

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The Trouble With...

Two new columns. Professor Harry Weber takes on the Current, while The Third Eye focuses in on television. See page 7



RADIO DAZE:

Carol Heidenfelder jazzes it up for UMSL's very own KWMU. See page 3

Campus Reminder

Deadline for the Current's Campus Events section is noon, the Monday prior to publication.

Campus Events

THURSDAY, JANUARY 26

- The UM-St. Louis Optometry School is holding a trivia contest today and Friday from 12-1 p.m. in the Marillac Hall Auditorium on south campus. Contact Ellen Weiss at 553-6263 for information.
- The History Honor Society, Phi Alpha Theta, will hold its first meeting of the winter semester at 7 p.m. in 483 Lucas. For more information contact Diane at the History Department, fourth floor of Lucas.

FRIDAY, JANUARY 27

- The Newman House Catholic Student Center will present mass at noon in 266 University Center. All students, faculty and staff are invited for communion service, scripture and prayer. Mass will also be held next Wednesday, Feb. 1 at noon, and Thursday, Feb. 2, at 12:30 p.m. A complimentary lunch follows.
- The Accounting Club will hold its first meeting at 1:30 p.m. in 78 J.C. Penney. Deborah Kettler, UM-St. Louis placement director, will review procedures for internship interviews. All business majors are welcome.

MONDAY, JANUARY 30

- The Career Planning and Placement Office is sponsoring a career workshop for seniors and graduates titled "Cover Letters and Resume Writing" from 12:15 to 1 p.m. in 335 Woods Hall from Jan. 30 to Feb. 3. Register at 308 Woods Hall.

TUESDAY, JANUARY 31

- Larry Schlereth, Vice-Chancellor for Administrative Services, will hold open office hours today and every Tuesday from 1 to 3 p.m. Anyone is free to stop by, without an appointment, if there is any way he might be helpful.

WEDNESDAY, FEBRUARY 1

- The Basketball Riverwomen will play Southwest Baptist University at 5:30 p.m. in the Mark Twain Building, followed by the Rivermen against Southwest Baptist University at 7:30 p.m. Call 553-5121 for information.
- The Television/Cinema Production Club will be holding an organizational meeting at 2 p.m. in 116 Lucas. Meeting will cover activities for the coming semester and the election of officers. All interested please attend.
- The Center for Metropolitan Studies is opening an exhibit of photographic portraits titled "O'Write My Name: Harlem Heroes, American Portraits" during Black History Month, Feb. 1-28. The show is on loan from the Schomburg Center for Research in Black Culture at The New York Public Library, and includes such notables as W.C. Handy, Ralph Bunche, Paul Robeson, Marian Anderson and Jacob Lawrence. The photographs were taken between 1930 and 1960 by novelist-photographer Carl Van Vechten. The show is open from 8 a.m. to 5 p.m. weekdays.
- The Women's Center will host a discussion from noon-1 p.m. titled "Speaking Out About Domestic Violence." Sandra Sigrist and Don Wesemann will focus on dynamics in battering relationships as well as the steps towards getting free.

Newsbriefs

Every summer since 1948 the University of Oslo International Summer School has welcomed students, teachers and professional people to its study sessions in Oslo, Norway.

The 1989 ISS catalog and application form are now available. All courses are taught in English except the Norwegian language classes. Topics include literature, history, political science, international relations, art, economics and special graduate offerings in special education, peace research, energy planning and the environment, international development studies, and medical care and public health services.

The 1989 session begins June 24 and ends Aug. 4. The cost of board, room and registration is \$1830. Some courses with excursions have additional cost. Application deadline is March 1. For information write Oslo Summer School, St. Olaf, Northfield, MN 55057, or call (507) 663-3269.

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The Thomas Jefferson Library's Department of Exhibits and Collections, and the Western Historical Manuscript Collection have developed the following exhibits for display throughout African American History Month in February.

The exhibit includes "Songs of Faith", which documents the political and social role of the African American Church in St. Louis; "The Cross and the Flag: St. Louis' Legacy of Racism"; "A Free Man of Color: Griffin Brander, 1814-1888" and "Tears for South Africa".

These exhibits are located on the campus of UM-St. Louis. Contact Maureen Pahlman at 553-5820 for information.

□ □ □

Aerobic dance and aquarobics are being offered throughout this semester by the UM-St. Louis Physical Education Department. Noon-time aerobic dance will be held

every Monday, Wednesday and Friday at 12:10-12:50 p.m. until May 5 in 161 Mark Twain.

Evening aerobic dance will be held on Tuesdays and Thursdays from 5:30-6:30 p.m. until May 4 in 221 Mark Twain, and aquarobics in the Mark Twain Pool on Mondays and Wednesdays from 5:30-6:30 p.m. until May 3. The fee for each class is \$45. For more information, contact the Physical Education Department at 553-5226, or Donna Witteried at 553-6012.

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A wide variety of microcomputer courses for business purposes and home use are offered by the UM-St. Louis Continuing Education-Extension. Courses are offered during both day and evening hours, and are held at three convenient locations in St. Louis County.

Registration is currently under way for introductory and advanced level courses beginning in February and March. Software packages featured in the program include all of the popular programs. For instance, word-processing training is available for Microsoft Word, Displaywrite 4, Wordperfect and Multimate software packages.

In addition to introductory courses on the use of IBM and compatible computers, courses for the Macintosh computer system, including desktop publishing courses, are now available.

For a complete brochure listing fall semester course descriptions and schedules, call 553-5961.

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June 1929 graduates of Roosevelt High School in St. Louis who wish to attend a 60th year class reunion informal, open menu luncheon on June 13, 1989, at the Bevo Mill please write to Elmer Stuetzer at 1675 Blue Ridge Drive, Apt. D, St. Louis, MO 63125, or call 631-7635 for reservations.

CHANGES from page 1

in her capacity as the director of Early Childhood Education in the Missouri State Department of Elementary and Secondary Education.

Joining UM-St. Louis' faculty are Wesley R. Harris, associate professor of chemistry; Dana Frank, assistant professor in history; Gregory Fox, assistant professor of music; and Phil B. Fraundorf, assistant professor in physics.

Harris formerly served as

associate professor of chemistry at the University of Idaho. He has also worked at the Laboratory for Energy-Related Health Research at the University of California-Davis and at SRI International. He received his Ph.D. from Texas A&M University and did postdoctoral work at the University of California-Berkeley.

Frank has held teaching positions at State University New York at Binghamton, University of

California-Santa Cruz and Yale University. She received both her M.A. and Ph.D. in American studies from Yale University.

Fox has been a visiting professor of music at UM-St. Louis since 1986, but was recently made a full-time assistant professor. Fox received his M.A. and Ph.D. in music educa-

tion from the University of Illinois-Champaign/Urbana.

Fraundorf, a specialist in materials physics and electron microscopy, is involved with research groups at Monsanto, Washington University and McDonnell Douglas. He received his Ph.D. from Washington University.

English Scholarship Offered

Two \$400 scholarships for the winter semester are being offered to English majors by the UM-St. Louis English Alumni Association.

The scholarships will be awarded based on academic achievement. One of the scholarships will be awarded to a student enrolled in the Evening College.

Requirements include: Completion of 90 credit hours with at least 18 credit hours in English, exclusive of freshman composition. (Eng. 09, 10, 11, 65, or equivalent.)

Students must be enrolled for the winter semester for at least 6 credit hours if a "day" student or at least 3

credit hours if an Evening College student.

Students need not be enrolled in English classes at the time of the award.

Applications should include: applicant's name, student number, home address, telephone number, and a list of English courses (w/grades) taken toward the degree.

Declared and qualified English majors should apply to: William C. Hamlin in the English department. The deadline for applications is February 17.

Local FMA Accepting Applications

The Financial Management Association (FMA) is a national organization dedicated to keeping undergraduates, graduates and alumni informed of trends in the area of finance.

On a local basis, the chapter has adopted "It's not what you know — it's who you know" as its motto and strives to keep members in touch with three things: the finance faculty at UM-St. Louis, professionals in the field of finance

from the St. Louis area, and thirdly, in touch with themselves as members.

The FMA is currently accepting applications from any business major or graduate.

National dues are \$15 and local are \$10, which will cover membership through May. For information, contact either FMA faculty advisor Dr. Hancock (formally Dr. Gorum) at 553-6149, or Greg Stein at 721-6666.



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All That Jazz Heidenfelder Shakes Up KWMU And KSDK

by Paulette E. Amaro
features editor

For most of us it seems as though twenty-four hours in one day is just not enough time.



Scott Brandt

For KWMU DJ Carol Heidenfelder, this is such the case. Heidenfelder is pretty difficult to keep up with. She is extremely active in whatever it is she is doing, and always eager to talk with

friends. Still, when it comes to working, she does what it takes to make sure her job is done to the best of her ability.

Heidenfelder not only announces the Friday and Saturday night jazz show, but she also produces a blues and reggae spot on Wednesday nights.

"I started out as an intern and volunteered on the weekends to do news," Heidenfelder says. "When I first got there, I didn't know if they wanted a female voice or someone to fill the spot."

Heidenfelder definitely fills the spot, and is quite comfortable doing it.

Though she doesn't yet get to pick all the songs for her shifts, Heidenfelder is allowed one hour a night to program as she wishes, and admits it is her favorite hour.

"I think it's the best hour. It lets me show myself and my individuality. I like it because it's my music and my taste."

Heidenfelder worked at the KCFV radio station out of Florissant Valley Community College before coming to KWMU and UM-St. Louis.

Heidenfelder started actually working on what she calls "the board."

"When an announcer wasn't there, I'd run his voice from reel to reel, and cue up the records so that it seemed he was actually in the studio."

Gradually, different spots began to open up, and Heidenfelder etched her way into her own time slot.

"Every time they offered me a new position I took it. I wanted to work my way up."

In producing the blues and reggae show, Heidenfelder will go into the station on Wednesday night, and prepare for the show to be aired on Saturday.

"Leroy Pierson runs voice tracks and he gives me all the albums to be played. I put it all together on tape, and it goes on air Saturdays."

Aside from her responsibilities with KWMU, Heidenfelder is also interning with KSDK Channel 5 during the week.

"I work the assignment desk, which is really interesting. I get to hear all the stories just as they come in. It gets hectic sometimes, but it really keeps things moving."

Another one of Heidenfelder's responsibilities is monitoring the different news casts as they appear throughout her shift.

"This is my least favorite, but I don't really mind it. Sometimes people will come up and talk to me, and I find myself writing down things like 'McDonalds commercial' or a 'Chevy commercial.'"

With all the interest in the media, it's almost ridiculous to ask what Heidenfelder plans on doing when she graduates in December.

"I've always wanted to be a journalist. Working my schedule like this is a little tough right now, but it will help in my career."

Originally, Heidenfelder would have graduated in the spring, but the internship forced her to drop some classes and take a light load.

"It was a tough decision. If I could have taken two classes, I could have graduated in August. Now it won't be until December."

It's easy to lose your breath watching Heidenfelder keep her life in order.

If she isn't at KWMU she's at KSDK, and if she isn't there, most



Scott Brandt

THE JAZZ SINGER: DJ Carol Heidenfelder Keeps The Songs Spinning For KWMU.

probably she's working.

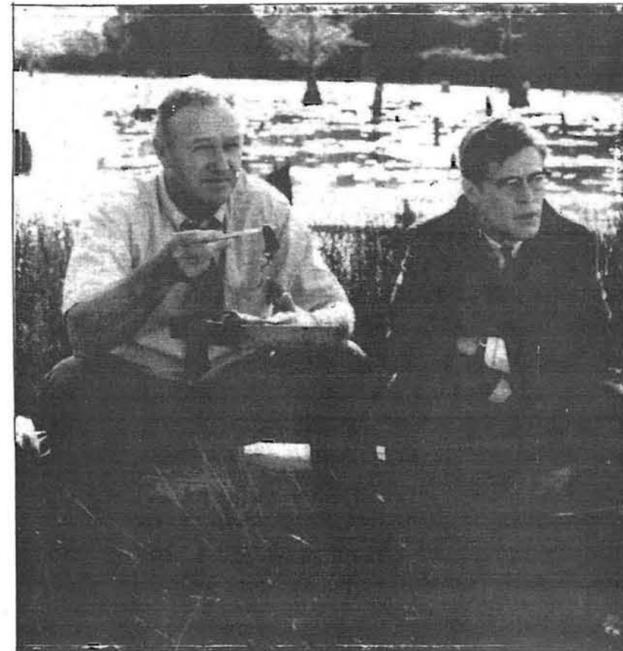
The internship, itself, though it does not pay, does give Heidenfelder the edge to compete in the market, and learn her craft through strict hands-on experience.

Heidenfelder is not really worried about this, she is more con-

cerned with the fact that she is learning her craft and growing with all the work she is doing.

"It's more important to me that I enjoy what I do. More so than making money. I know most of my friends would die if they heard that, but it's true."

Gene Hackman And Willem Dafoe 'Heroes' Of Mississippi Burning



MISSISSIPPI BURNING: Left: Rupert Anderson (GENE HACKMAN) and Alan Ward (WILLEM DAFOE). Right: Front to Back: The Choctaw Man (BARRY DAVIS JIM Sr.), Alan Ward (WILLEM



DAFOE), Agent Bird (KEVIN DUNN) and Rupert Anderson (GENE HACKMAN). ©1988 Orion Pictures Corporation.

by Eileen Pacino
movie reviewer

If only director Alan Parker ("Angel Heart") had listened sooner to his PR people when it came time to advertise "Mississippi Burning."

If he had, he would have realized his fired-in-the-white-hot-furnace-of-racism and historically inaccurate account of the murder of three civil rights workers in 1964 Mississippi is "fiction."

Truth screams from the film's title, which is taken from the FBI's

log name for the Andrew Goodman, James Earl Chaney and Michael Schwerner murder case; to the morgue at the University Medical Center where both the real and "fictional" bodies were brought; to the town of Canton where the 1964 Voter Registration drive was centered to the unrelenting, venomous prejudice and bigotry-driven, blood-drenched violence.

Every detail screams truth.

In his production notes, Parker says things like "true life, death, are so much more important than the movies" (thought of as the director

and his producer stood on the spot where the men were murdered). "Hopefully, one day someone will also make a film about the importance of these young men's lives;" and, most damning, "Our film cannot be the definitive film of the black Civil Rights struggle. Our heroes are still white. And, in truth, the film would probably never have been made if they weren't. This is a reflection of our society, not the film industry."

Reflection? Indictment would probably be a better choice of words.

An indictment of Parker as well, who has condemned himself with his own words.

For a filmmaker with such a sensibility for that era to have so cheated and misrepresented what he, himself, has acknowledged as an "owning up to the past," and the "responsibilities beneath our fictional story," is reprehensible at most, and astonishingly naive and insulting to a historically-conscious audience at least.

Undeniably, the film is a stunning work. The National Board of Review has named it Best Picture of 1988.

It arouses all the moral outrage and disgust that are appropriate for scenes of church torchings, castration, beatings, cross burnings, lawless law enforcement officials and lynching.

States battling heavy-handed Federal machinery is dramatized and extended beyond mere condemnation of the feudal Southern mindset to implicate the entire "racist society" that existed then and still exists today.

In the words of FBI Special Agent Alan Ward (Willem Dafoe), "Anyone's guilty who watched this happen and pretend it's not." So how does Parker fail?

By not going one step further and "owning up" to the FBI "past;" to its unsympathetic leader J. Edgar Hoover, who cared more about proving Martin Luther King's Communist sympathies than bringing murderers to justice.

The "heroes" of "Mississippi Burning" are white FBI agents. One is idealistic, morally enraged and procedurally bound to nail the perpetrators the Department way.

The other is a former Mississippi sheriff, Rupert Anderson (Gene Hackman), all too aware of the "unpleasant smell" beneath the beauty of his native state.

Their conflict is not about civil rights, about federal intervention in state affairs, about their own moral position on the Negro's "place" in society.

It is over the most effective way to collar the backwater butchers who also lynched white boys.

If you are to believe the impassioned words of Alan Ward ("some things are worth dying for") and the apologetic words of Rupert

Anderson about his racist father ("he didn't know that being poor was what killed him"), you would think that the FBI had been enforcing the Voting Rights Act for 20 years and had been working side-by-side with the blacks in their department.

Maybe Parker is telling it as he wishes it could have been. And he's right about some of the viewing public.

They won't want to watch a movie where the FBI is as big a loser as the rednecks. It could be un-American.

As it is, the climactic cracking of the case relies on bully techniques that provide a catharsis for the audience, but, in the words of Julian Bond on ABC's Nightline impress us as much as "Rambo meets the Klan."

Most unforgivable, the film's blacks are never seen as anything but powerless victims.

There is not even a hint at the incredible bravery and history-shaking impact the black man had during the "Freedom Summer" that was so viciously annihilated on the red clay Rock Cut Road of Neshoba County, Mississippi.

Don't misunderstand. This is an endorsement of the movie, an urging to see it and educate yourself in the history of one of the most divisive and corrosive issues still facing this country.

Parker is ultimately vindicated; you will be entertained, you will be able to appreciate the magnificent acting of all concerned.

But remember, it is only a movie. "Mississippi Burning" is an Orion film. Rated R for extreme violence and language.

The Sky Is Falling! Would You Believe A Big Russian Rocket?



On A Clear Day

by Paulette E. Amaro
features editor

This was one of those incredible weekends that you wish would happen more often.

Now, don't get nervous, I'm not talking about the festivities surrounding Bush's inauguration. After all, we all know who I voted for.

Anyhow, this was one of the best weekends I had in a long time.

It started on Friday (naturally) with a party for one of the producers who is leaving the station.

This night was especially neat, because it just so happens that I was in the right place at exactly the right time, and I happened to catch sight of the Russian satellite as it fell to earth.

Anyhow, the party on Friday turned out to be a lot of fun. I think I got home at about 3:30 in the morning.

It was also one of the writers' birthday, so, of course, they bought

her a cake. No one touched the cake all evening, and at about 1:30, Al Naipo and I each took a side of the cake and just started eating.

Well, when Andrew's closed, we decided to go down to another bar called Kenny's (I think).

By then the group had dwindled to about 15 people who were a tad bit tipsy.

Saturday morning turned out to be a drag because I got up, for some God-awful reason, at 8:30 in the morning.

This was not a very good idea because that night, about 15 people were coming to my house.

Well, I managed to get through the day all right, but at around eight o'clock, when I sat down to watch the Golden Girls (I kid you not), I began

to feel my eyelids rebel.

Well, at about 9:30 pm, the first guest showed up. As I'm sure you know, this is the most awkward time.

Shortly thereafter, I began to receive phone calls from people who got lost from my directions.

I thought they were fairly simple to follow. I guess not. I had one girlfriend coming down from the city, and somehow she wound up in St. Charles.

Well, finally at about 11:00 pm, the last guest arrived.

The party seemed to be going smoothly which was something I worried about.

We all sat around the table for a while, trading anecdotes and what-not, and someone thought up a game

we could play that he assured "would be really fun."

The object of the game is to shoot questions out to different people in the circle.

Okay, easy enough I thought. But, there was a catch.

You couldn't hesitate in returning a question, you couldn't laugh, and you couldn't return a question that was in any way related to the question asked you.

For instance, if someone asked me, "Where did you buy those shoes?" I couldn't ask someone, "Where did you buy that tie?"

In the beginning, the game started out to be really tame. But as we got going, the questions got really rude, but it was still a lot of fun.

After this, we decided to go

downstairs to the family room and play charades.

At one point, one of the guys from my team was trying to act out the film title "Caligula."

Well, he got so excited when our group figured it out that he jumped backward, trip over the glass coffee table and broke a Waterford crystal candy dish.

Needless to say, he felt really bad, but we, being the heartless people that we were, felt compelled to ride him about it the rest of the night.

Well, after the last person rolled out of my house at 4:00 on Sunday morning, I decided to go to bed and get some much needed sleep. I knew

See Rocket, page 4

Canadian Hard Rock Trio Lays It (Work) On The Line

by Kevin Boyd
reporter

Triumph, a three-man hard rock band from Canada whose members include Rik Emmet, guitars and vocals; Mike Levine, bass and keyboards; and Gil Moore, drums and vocals, burst upon the music scene in 1978 with their debut album, "Rock N Roll Machine."

The trio's extravagant lighting and pyrotechnic displays have been staples of their live performances, geared to giving the fans a larger-than-life experience.

Five platinum and eleven gold LP's include such hits as, "H.O. On," "Lay It On The Line," "Allied Forces," "I Can Survive," "Fight The Good Fight," "Magic Power," "Say Goodbye" and "Somebody's Out There."

Recently, I had the chance to speak with drummer Gil Moore.

Q: So, what's Triumph up to at the moment?

A: Well, we just finished a tour and we're getting ready to start a new album and then we'll go back on tour.

Q: I've read some articles that compare Triumph to Rush. Do you think there is any merit to these comparisons?

A: No, not really, other than both

being trios and both being from Toronto. It is coincidence that these are the only two groups from Canada playing hard rock to become successful in the past five years.

Q: Is it hard to keep coming up with new staging ideas?

A: Well, I've shouldered the responsibility of being the band "in-house" roadie. So, I've always handled the staging aspect. The band works with the best companies and I get lots of creative input from Mike and Rik, and you never run out of ways to paint the picture differently.

Q: Is there ever a point that the stage show detracts from the music?

A: No, only if you're doing things theatrically that don't correspond to the music.

Q: Recently, there's been an upsurge of Canadian musicians coming to the forefront. What do you attribute this to?

A: It's been more of a gradual thing. If you look at it, you had your BTO and Guess Who about 15 years ago, Triumph and Rush about 8 years ago, Bryan Adams and Loverboy 3 years ago, and recently, Glass Tiger. There are lots of recording artists from Canada because there is a lot of local work there and a lot of musicians.



On The Road Again: Gil Moore, Rik Emmett And Mike Levine form Triumph

Big Eyes For Girls' Thin Mints

by Laura Berardino
associate features editor

This time of year two things are inevitable — taxes and Girl Scout cookies.

The latter started out innocently enough for me last Saturday at my swimming lessons. Before I could gather my students, I was approached by an eager Brownie. "Teacher, would you please buy some Girl Scout cookies from me?" I looked down into a pair of big brown eyes anxiously awaiting my answer. I couldn't refuse the once a year chance for Thin Mints. Besides I was a Girl Scout once too.

That minute incident was only the beginning of an onslaught of cookie hustlers. My house was bombarded with noises of little girls in brown, and green knocking or calling. Each one of these girls had something in common, something called technique. You need this in every aspect of life especially in cookie sales.

Most girls choose the traditional door-to-door method. It works simply because the neighbors feel obligated. After all didn't the Jones' buy raffle tickets from Johnny last month? And didn't Janie sell Mrs. Jones a subscription to Handyman Unlimited?

When selling door-to-door the more experienced or more

aggressive girls manage to hand you the order form before the door is fully opened. "How many do you want?" It's very hard to say no to this saleswoman.

The most common ploy used is BIG EYES. This one is used expressly for the male population, whether it is boys or men. Males on the whole are easy to push cookies on because it appeals to two basic things that make them tick—their stomach and a pretty face.

If none of the above work, sympathy may be used. There are various ways of doing this. But being cold usually works best. Shivering uncontrollably before the prospective buyers' door if done properly

the girl can wrangle an invitation for a cup of hot chocolate. (I remember falling in the snow as I was walking up a driveway. The lady took one look at my snowman face and asked me to come out of the cold. She bought two boxes, even though she was a diabetic).

The Girl Scout council knew what they were doing when they scheduled sales during the middle of January.

Then there is the relative scene.

It's most often employed during birthday parties or other celebrations when everyone's in a jovial mood. Usually, aunts and uncles are so happy to see their niece, they don't realize they've just signed for four boxes of Trifolds.

"My Jacky, how you've grown. What? Oh sure sign me up for a couple of boxes."

Grandma and Grandpa are always glad to be hit up for a box or two.

"Sure Suzy, sign me up for some. When did you say you were going to deliver them? Maybe you could stay and visit for awhile."

As a last maneuver, Mom and Dad are asked to take the order form to work.

Office politics comes into play here. If a parent happens to be a manager or supervisor this is a very good strategy.

If Mom and Dad don't hold managerial positions the girl has to hope that they've bought junk the co-workers children have sold from time to time.

If absolutely all else fails, maybe somebody will buy these treats because they actually are a good snack and it's a good cause.

Rocket

from page 3

I would need it for Sunday afternoon.

Sunday afternoon, I was scheduled to go with to go with one of the reporters on a shoot about Super Bowl Sunday.

I felt really good about this shoot, because I had set the whole thing up. I was really looking forward to going down and seeing the process of filming.

I should have known I was in trouble when the guy who was having this party had to give me directions over the phone, and it took about twelve sheets of paper.

Well, we started driving, and I began to worry when the roads kept getting narrower, and the comfort of blacktop was replaced by the ruggedness of gravel.

We made it to the house virtually unscathed, and shot the footage. I don't know if it was just good timing or not, but we left just as the parties started to get unruly.

It was a really interesting weekend by all accounts, but what was by far the highlight, was being able to witness Friday night's sky display.

Even if it only was a Russian satellite burning toward earth, it was extremely interesting.

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After Two Decades, Rivermen Off To Unparalleled Season

Rebounds: Important Part Of Game

by Terence Small
associate sports editor

UM-St. Louis Rivermen demonstrated last Wednesday why rebounding is an important part of the game. They out-rebounded the Miners from the University of Missouri Rolla 39-18 en route to a 70-60 victory in Rolla.

The Miners quickly jumped ahead 4-0 on short jumper by forward Adrian Davis and a steal and layup by forward Eric Brooks.

The Rivermen got into the scoring column at 18:21 on a tip-in slam by Von Scales.

After Brooks responded with an eight-footer from the baseline, the Rivermen responded with two straight baskets from Scales and Byron McNair to tie the score at 6-6 at 15:35.

The Miners went on a 12-5 run highlighted by two three point plays to go ahead 18-11 with 11:26 remaining.

But the Rivermen responded with a run of their own.

They scored eight unanswered points including a steal and dunk by Tom Smith that put the Rivermen ahead 19-18 and forced the Miners into a timeout with 7:20 left.

The Miners came out of the timeout with a 4-point surge to take the lead 22-21, but the Rivermen responded with a 10-3 run to take the lead for the remainder of the half which ended at 32-27.

Even though the score was fairly close, it was obvious that the Rivermen were a little too strong for the Miners as they held a halftime advantage in rebounding 17-10, and the Miners had one player with three fouls and three other players with two.

"We were a little better than they were on the boards," Byron McNair said. "That made the difference in the ballgame."

The Rivermen jumped out quickly in the second half with a 15-5 run that put them ahead 47-34.

After a timeout the Miners cut the Rivermen lead to 51-48 on the play of Brooks and Gary Miller with 9:48 left in the game.

A timeout by the Rivermen did not slow the Miners down as Davis sank two three-pointers-one that tied the score at 51 and the other that put the Miners ahead 54-53 with 6:39 left.

"We've been letting our

opponents come back all season," McNair said. "We can't keep that up."

The Rivermen recaptured the lead for good on strong inside play by Smith, Pilz and McNair and lead 61-58 with 3:03 remaining.

The Miners called a timeout that proved to be pointless as the Rivermen closed the game out with a 9-3 run finalized by a three-pointer by Jeff Wilson for good measure.

Chris Pilz led the Rivermen with 21 points and Byron McNair added 14 with 6 rebounds.

The Rivermen put a 3-0 conference record on the line Sat. Jan. 21 at home against the Bearcats of Northwest Missouri State University in trying to add to their best start in 20 years.

UM-St. Louis	PPG	Central Missouri St.	PPG
G Chris Pilz	14.7	G Mike Payne	11.1
G Jeff Wilson	12.8	G Leroy Robinson	13.7
C Byron McNair	8.6	C Corey Lyons	5.4
F Kevin Morganfield	12.3	F Lewis Jones	16.2
F Von Scales	11.4	F Doug Flowers	7.9

The Rivermen quickly jumped out to a 17-6 lead eight minutes into the contest thanks to fiery shooting by the Rivermen's starting five.

But the Bearcats proved that they were not to be taken lightly by capitalizing on three Rivermen turnovers and going on a 13-point run highlighted by a crushing alley-oop dunk by 6-8 senior forward Bob Sundell to go ahead 19-17 with 7:55 remaining in the first half.

After the two bursts by both offenses, the teams played evenly as the Rivermen went into the locker room at the half leading 36-35.

In the second half, Chris Pilz took charge for the Rivermen as he scored 21 second half points to finish with 27 for the game.

"I was feeling pretty good about my shot tonight," said Pilz. "So the team kind of went to me in the second half."

The Bearcats must have sensed a scoring binge by Pilz as guard Curtis Downing went on a seek-and-destroy mission that proved only to fire Pilz up.

"They were trying to intimidate me with physical defense," Pilz said. "But whenever that happens I get fired up."

The Rivermen jumped ahead of the Bearcats 70-58 with 5:41 remain-

ing thanks to a 12-3 run that included 5 points by Kevin Morganfield and 5 by Pilz.

But the Rivermen relinquished yet another solid lead late in a game by allowing the Bearcats back into the contest at 81-76 with 1:32 remaining in the game.

A clutch three pointer by guard Louis Jones with 58 seconds remaining brought the Bearcats to within two points at 81-79 and forced the Rivermen into a timeout.

The Bearcats were determined to fight to the end. After Pilz and Morganfield hit two clutch baskets, Morganfield's with 10 seconds remaining, Downing coolly sank a three-pointer with three seconds left and the Bearcats quickly called a timeout.

Guard Benji Burke fouled Jeff Wilson on the inbounds pass with 1 second remaining and Wilson sank one and missed the second forcing the time to run out.

Pilz led the Rivermen with 27 points and Morganfield and Von Scales both chipped in 15 a piece.

Even though the Rivermen are winning, the team has acknowledged that no win has been easy for them some players believe that a little stronger inside play will help them in the ballgames.

"We've been trying to get inside," McNair said. "Hopefully we'll get better at it."

On Tuesday, the Rivermen took their 12-3 record that included a seven-game winning streak across the river into the home of SIU-Edwardsville University for a non-conference match-up.

The Cougars also managed to shut down a very hot Pilz who was held to 1 for 8 shooting from the field. Shutting down Pilz seemed to take the edge away from the Rivermen.

"We are a well balanced team scoring-wise," Meckfessel said. "There should be no one player who has to carry the load for us."

Wilson led the Rivermen with 14 points and Scales chipped in 12.

Long Range

Wilmesher's 3-Pointers Wrestle Natives

by Tom Kovach
sports editor

Debbie Kaylor sat in the stands last Saturday night and watched in disbelief as one of her former players, Kris Wilmesher, shoot three-point shots with poise.

"I wished we had the three-point shot in high school," said Kaylor, who coached Wilmesher for four years at Linn High School. "In her sophomore year, I knew she was a good ball-handler and she was just coming around defensively."

Kaylor, along with about 30 people from Linn, located 20 miles west of Jefferson City, made the journey to see one of their own. Wilmesher made sure they left the Mark Twain Fieldhouse with a smile as she ended the game with 25 points, including four three-pointers to give the Riverwomen a 102-85 victory over Northwest Missouri State.

After the women lost their first conference game of the season to the University of Missouri-Rolla, 83-68, Coach Mike Larson knew that his team had to come out and play aggressive.

"The girls showed what kind of character they have," Larson said. "The mark of a good team is character."

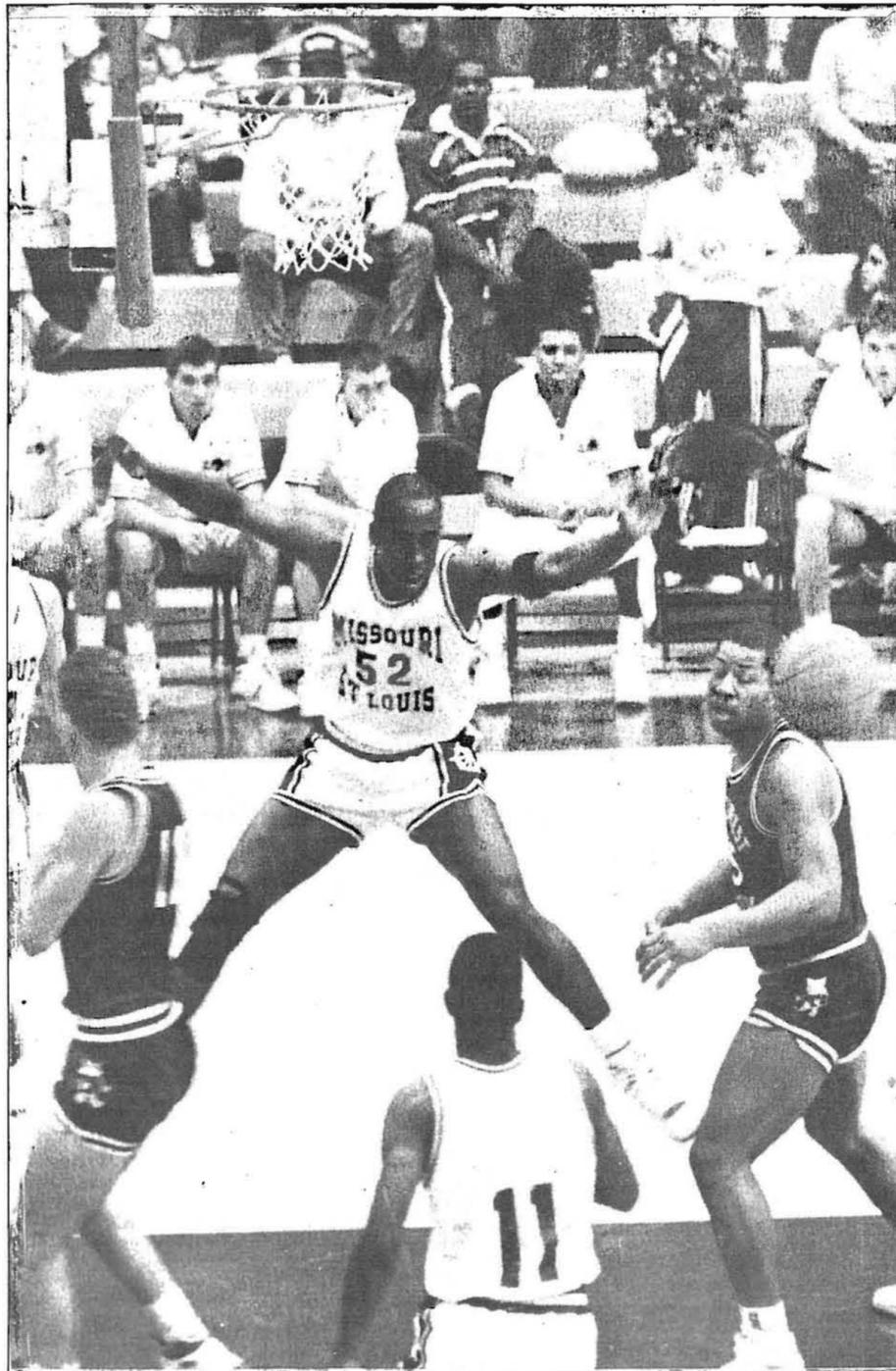
Both teams traded baskets in the first five minutes. With the women leading 22-19, the women played aggressive ball and turned up the intensity level a notch.

Lisa Houska, who leads the Missouri Intercollegiate Athletic Association in assists, made a terrific bounce pass to Wilmesher on the fast-break and Monica Steinhoff found Nancy Hopper wide-open under the basket. Wilmesher three-point shot to gave the women a 29-19 lead.

The women continued the assault and went into halftime with a 56-32 lead.

One of the big concerns that the coaching staff has had is the ability for the women to come out and not squander a big lead. With 13 minutes remaining, the women held a 69-42 lead, much to the pleasure of the coaches.

With ten minutes remaining, a rash of minor injuries occurred to two of the five starters. Tammy Putnam was gouged in the eye under the basket and Nancy Hopper was hit



MAKING ROOM: Riverman Byron McNair commands position on the court as he prepares for a rebound. McNair is the leading rebounder for Head Coach Rich Meckfessel.

hard by two players. Early reports indicated that Hopper had suffered whiplash. She was taken to Normandy Hospital, where x-rays showed no signs of whiplash. She was given muscles relaxers and was given clearance to play against Southern Illinois University-Edwardsville.

Kim Cooper had 10. After defeating Northeast Missouri State and Lincoln U., the Lady Miners from Rolla handed the women their first loss in the conference and snapped a 12 game-winning streak. Rolla led 40-24 at the half. The women attempted to come back, scoring 44 points in the

sonal fouls early in the game. Lady Cougar Jenny Abert scored 18 points in the first half. Most of her points came off lay-ups and pick-and-rolls. She ended the game with 30 points. "We didn't do a good job of shutting them down in the lane," Larson said.

The Lady Cougars went into halftime with a 43-31 lead and, for only the third time this season, the women went into halftime not leading.

In a year where the women have fought to hold a lead, it was the Lady Cougars who thwarted several comebacks by the Riverwomen in the second half.

With the score 47-40, the Riverwomen poured in the next seven points. Wilmesher's three-point shot cut the margin to 49-45. The Lady Cougars responded with four points by Stacy Bazola and a three-pointer by Abert.

With the score 73-69, the Riverwomen had another opportunity to take the lead. Steinhoff hit a three-pointer and Houska's short jump shot cut the lead to four again. But that was the closest the Riverwomen got as SIU-E won for the 17th consecutive time at the Vadalabene Center, 82-75. "We respect them at their home. They are hard to beat here," Larson said.

"We were out-played tonight. They did a good job of taking us out of our offense and they had a good balanced attack," Larson added.

UM-St. Louis	PPG	Central MO. St.	PPG
G Lisa Houska	6.9	G Cathy Hagenbamer	5.8
G Kris Wilmesher	17.7	G Jo Munson	4.9
C Nancy Hopper	12.1	C Tammy Wilson	20.7
F Tammy Putnam	10.3	F Robin Williams	8.8
F Kim Cooper	11.3	F Barb Sorensen	18.8

Northwest began a full-court press that the women had a tough time breaking. And while the women led the whole game, Northwest ran off a 18-8 run to close the gap to 11 points.

One of those reasons was the play of Janet Clark and Sandy Nelson. Clark ended the game with 36 points, including 24 in the second half. Nelson ended the game with 16.

For the second time this year, the women broke the 100 point barrier. The other time was a 105-57 victory over McKendree College on December 7. The record for most points scored in one game is 120 against Harris Stowe College on December 30, 1981.

Freshman Tammy Putnam had 18 points and 13 rebounds. Hopper and Houska each and 17 points, while

second half. Hopper and Wilmesher each had 21 points. Steinhoff had 11, including three 3 point shots.

The Lady Miners, however, had five players score in double figures. Trish Van Diggelen had 17 points and Casey Engstrom chipped in 16. Jennifer Cords dominated the boards, picking up 11 rebounds.

The women traveled to Southern Illinois University-Edwardsville to take the Lady Cougars in a non-conference game Monday night. Lady Cougar Head Coach Wendy Hedberg was looking to avenge a 81-76 loss to the women at the Mark Twain Fieldhouse earlier this year.

From the opening tip, the Lady Cougars controlled the tempo of the game. In the first four minutes, the Lady Cougars ran out with a 10-2 lead. Putnam picked up three per-



CLOSELY GUARDED: Kim Cooper is checked by Northwest Missouri State's Janet Clark. As a freshman, Cooper has been an intragal part of Head Coach Mike Larson's womens basketball team. In addition, the aggressive play of freshman Tammy Putnam and the sharp three-point shooting of Monica Steinhoff has helped the team to its best start in 14 years.

Intramurals Offers Full Slate Of Activities

Activities	Days	Begins	Times	Deadline
Swim the Mississippi Club	All Semester	Anytime	Pool Hrs	None
3 on 3 Basketball	Thursday	Jan 26	12:30-2 p.m.	Jan 24
Coed Volleyball League	Mon/Wed	Jan 30	7 p.m.	Jan 24
Basketball Night League	Tuesday	Jan 31	6:30 p.m.	Jan 25
Basketball Day League	Tues/Thurs	Jan 31	1 p.m.	Jan 25
Bowling Doubles	Wednesdays	Feb 1	2 p.m.	Jan 26
Racquetball Tourney	Mon-Sat	Feb 13-18	TBA	Feb 7
Wallyball Tournament	Thursday	Feb 16	6-11 p.m.	Feb 13
Volleyball Tournament	Wednesday	Mar 29	6:30-11 p.m.	Mar 27
Hoc Soc (Indoor Soccer Leagues)	Mon/Wed	Apr 3	6:30 p.m.	Mar 28
Weightlifting Contest	Thursday	Mar 30	1 p.m.	None
Doubles Tennis Tourney	Mon-Fri	Apr 3-7	TBA	Mar 28
Coed Softball Tournament	Mon/Wed	Apr 3	1-4 p.m.	Mar 29
Softball Tournament	Tues/Thur	Apr 4	1-4 p.m.	Mar 29
Fun Run	Tuesday	Apr 4	12:30 p.m.	None
Sports Day and Bar B Q	Sunday	Apr 16	Noon	Apr 14
Frisbee Golf Tournament	Weekdays	Apr 17-21	10-4 p.m.	None
Mirthday Goofy Games	Wednesday	Apr 26	TBA	Apr 20
Golf Tournament	Friday	Apr 28	9 a.m.-3 p.m.	Apr 28

From Television City In St. Louis, Presenting: The Third Eye

by John Kilgore
reporter

Television. The strange thing about television is that it doesn't tell you everything. It shows you everything about life on Earth. But the true mysteries remain. Perhaps it's in the nature of television. It's just waves in space.

--Thomas Jerome Newton, an alien in "The Man Who Fell to Earth."

I don't think you can go wrong when you write about television. If you say that a television program was bad, who's going to argue with you? Nobody wants to go on record as saying, "I thought 'The Brady Bunch on Gilligan's Island' was a pretty good show." And if you say that you thought a program was good, and you get some flak for it, you just add "— for television, that is."

We like television because we are smarter than it is. Most shows are written "down to" a tenth-grader.

And if we find a program that may seem slightly "over our heads," like, for example, William F. Buckley's "Firing Line," we can just think, "Yeah, but he can't get a show on a real network."

Television viewing is both an intimate activity and one we share with millions of other people. It's kinda spooky to think that when you sit down to watch "Cheers" on Thursday night, in living rooms all across America there are people doing the same thing. Most people

don't like to think about that. Those that do usually wind up giving their TV away at a garage sale and spending their Thursday nights in therapy.

I think that in order to truly become a real citizen in this country, you have to come to some sort of terms with television. You have to realize that life isn't like it is on "Dallas" or the Playboy channel. You have to realize that despite what it seems like on the news or the cop shows, chances are very small that you are going to get gunned



down when you walk out to your mailbox. Television has a way of magnifying problems and multiplying incidents out of proportion. It raises expectations and hopes beyond what even the most imaginative child could dream up on his own. I think that, finally, television sets us all up for a big letdown.

Still, TV is a fact of life. It's not going to go away. If you want to be really "tuned in" to what is going on around you, it seems you just have to learn how to adjust between the television world and the real world. It's like an episode of "Mary Hartman, Mary Hartman." Mary found that she couldn't cope with all her unusual Fernwood neighbors and suffered a nervous breakdown. When she got out of the hospital she asked her doctor how she could learn to be "normal." "Just act like the people do on TV," he tells her. And she does, but it doesn't work too well. Mary winds up relating to the people on TV more than to the people around her. Mary didn't learn how to adjust.

Which brings us back to the quotation I ran under the opening credits.

Mr. Newton, adjusting to his new world after coming from outer space, knew that the best way to study mankind was to watch him on TV, because he couldn't watch back. You could get all the moves down. Still, something was missing. The "mystery," the true essence of life — interaction. Television accepts us the way we are. It doesn't force us to change. It doesn't threaten to walk out on us if we don't "shape up." How could anybody resist such a loyal friend?

And because it is "just waves in space," it's difficult to get a handle on TV. We're not even sure it is worth thinking about, because, like a light in the room, after you turn it on it doesn't seem to "do" anything. But does it?

I think that, finally, we're all going to have to do some serious grappling with TV because, in this Wrestlemania we call "life in the twentieth century," TV is going to be one of the last things remaining in the ring.

Campus Needs Newspaper, Not P.R. Sheet

by Harry Weber

The trouble with the Current is that it contains too much good news.

You pick up a copy and what do you read? You find out that the Chancellor has appointed another vice chancellor to head a task-force to solve a pressing problem which, once solved, will herald the Return of the Messiah.

Have you seen The Messiah on campus recently? I haven't. And I haven't see much activity, besides a flurry of memos, from all those vice chancellors, either.

The only bads news I see in the Current is in the sports section because that's the only place where, it seems to me, there's any real reporting. Current staffers really go to games and say what happens. They keep their eyes open; they care. So, when the Riverwomen and men lose a game, the Current reports it — "Bad News!" as we used to say before "Bummer!" took over.

What's bothering me is that nobody seem to have open eyes other than in the gym or on the field.

Hasn't any Current staffer ever noticed how difficult it is to get in and out of campus at busy times, like at 8:30 in the morning or at noon or at 8:15 in the evening?

Why hasn't someone noticed that never is there a policeperson directing traffic at those times?

Something else that seems to go unnoticed is the steady rise in price and loss in quality of the food at the cafeteria in the Student Center.

A catering company is trying to make a profit by providing its services on campus. This is fine; this is the American Way.

Another part of the American Way, however, is a free and active press whose job is to see what's going on and report it, including the gouging business gives the public.

The Current, alas, doesn't do this job.

Well, I hear you say, U of M-St. Louis is a commuter campus, so students aren't terribly interested in campus matters.

I reply that it's hard to be interested in stuff you don't know is going on. I also say that if the Current were doing its job, not only would students be more interested in campus matters, but that campus matters would become increasingly more interesting.

I suspect that a lot of people are just as happy that the Current is dull — people who are escaping scrutiny because the campus paper, the organization which should be doing the scrutiny, isn't.

I suspect that if the Current were really doing its job, the Current editor would be spending a lot of time being yelled at by University officials. Current reporters would be having trouble keeping up their grades because they'd be so busy sniffing out another well-kept dirty little secret.

What's the matter with that? Student athletes often have trouble with their course work during the season. Everyone understands this and we do our best to see the jocks through because we value their service to the campus. We ought to value the service the Current reporters give. And any student editor worth his/her salt ought to spend half his/her time sitting in the office of the vice chancellor of academic affairs promising faithfully never to run another story like the one s/he ran and the other half of the time breaking that promise into little pieces.

We don't need any more public-relations good news; we need a newspaper.

(Harry Weber, a lecturer in the English Department and writer for The Riverfront Times, will be scolding us regularly in these pages.)

Cross Paths

By Angelic Mathews
Marketing Specialist

**The Homeless:
A Shadow of
Yourself**

Do you actually look at the homeless? Or do you just whisk by them in an effort not to see them?

But in that rush do you feel a cool breeze of uneasiness as if running away from your shadow?

It is at times hard to make a conscious effort to put yourself in someone else's place because you may think that it is *their* problem and it could *never* happen to you.

Nationally, the number of homeless is estimated to be as high as 3 million. In the Bi-State area alone, it is as high as 20,000.

Many of the homeless are families with small children. Many are educated or skilled in trades that may be in low demand or obsolete.



The Second Chance Emergency Shelter in East St. Louis is operated jointly by the Bi-State Chapter and the Ministers United Against Human Suffering. The shelter provides much needed relief and social services to help break the homeless cycle in the Metro-East area.

Anyone interested in contributing funds or donating clothing should contact the Second Chance Emergency Shelter at (618) 482-5662.

If you have any questions or concerns about health and safety issues affecting your community, Red Cross would love to hear from you. Please write to:

Angelic Mathews
American Red Cross
4050 Lindell Blvd.
St. Louis, MO 63108

American Red Cross

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Friday, February 13, 1989.

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Dive In Movie

Saturday, January 28, 1989
7:00 pm - 11:30 pm
Mark Twain Building - POOL!

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February 1st
12:00 Noon
Summit Lounge



Wednesday Noon Live



Dave Edison

February 1st
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BAE Computer needs responsible student to represent our computer. Incentive bonus plan. Interested persons please send resume to 3563 Ryder Street Santa Clara, Ca 95051.

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\$10 - \$660 WEEKLY/UP MAILING CIRCULARS! RUSH SELF-ADDRESSED STAMPED ENVELOPE. OPPORTUNITY: 9016 WILSHIRE BLVD., BOX 226, DEP-EP, BEVERLY HILLS, CA 90211.

THE OLD SPAGHETTI FACTORY IS LOOKING FOR ENERGETIC, HARDWORKING, AND DYNAMIC INDIVIDUALS TO JOIN OUR RESTAURANT STAFF. WE ARE LOOKING FOR BUS, KITCHEN, HOST, WAIT, AND BAR PERSONNEL. PLEASE CALL OR COME DOWN MONDAY THROUGH FRIDAY, 1-3, OR MAKE AN APPOINTMENT. WE ARE LOCATED IN HISTORIC LACLADE'S LANDING AT 727 NORTH FIRST. CALL 621-0276.

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Many St. Louis employers are currently seeking qualified student candidates for available positions. If you are interested in part-time temporary or full-time employment, contact The Student Work Assignment Program in 346 Woods Hall or call 553-5317.

The United Parcel Service will be interviewing for various positions in 346 Woods Hall. The pay rate for most positions will be \$8.00 per hour. Interested students may sign up for an interview in 346 Woods Hall or call 553-5317.

Intramural officials needed for basketball, volleyball and soccer. Experience not required. Self-confidence and a will to learn attitude recommended. Pay is \$5 per game. Apply at Intramural Office 203 Mark Twain 10 a.m.-4 p.m. Monday - Friday. 553-5125.

For Sale
PROMOTIONAL STRATEGY for BA 270 by Engel, Warshaw Kinnear. As good as new \$20. Call Malik at campus. 553-5316.

PONTIAC SUNBIRD 1980 2 doors. \$650 of best offer. 68,XXX need minor body work. Runs good, clean, power steering, automatic cassette player, new battery, hoses, just being tuned up. Call Mohammad after 2 p.m. 522-8223.

1973 BUICK RIVIERA BOAT. Tail back end white brown top brown int. All opt. Even power sun roof. Great car for road trips. \$1800 or best offer.

Miscellaneous
UM-ST. LOUIS WOMEN'S TENNIS TEAM invites interested full-time female students to attend an organizational meeting Wednesday, February 1 at 3:30 p.m. in 203 Mark Twain Building. For further information, contact Coach Pam Steinmetz 203 MT. 553-5123.

FOR A GOOD TIME, CALL 725-2582

Wanted to buy Survey Calculus 101 textbook. Call Vince at 383-7343 or leave name and number.

WORD PROCESSING: Give your papers the professional touch. Letter quality printing. \$1 per page. Call 521-5533.

Female roommate wanted to share home in Village of Bel Nor. \$210 per month plus half utilities. Must be tidy. Nonsmoker preferred. Very close to UM-SL. Call 426-4014 after 6 p.m. for details.

DATING WITH DIGNITY WORKSHOP FOR WOMEN. How to initiate, develop, and maintain the relationship you want. Call Jane Cohen at 394-7678 for details, fees, or to register.

ADOPTION - LOVING COUPLE PROMISE WARM CARING HAPPY HOME AND SECURE FUTURE FOR WHITE NEWBORN. CONFIDENTIAL AND LEGAL. PLEASE CALL SHARON AND LES COLLECT 718-575-5498.

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CRUISE SHIPS. Now Hiring Men and Women. Summer and Career Opportunities (Will Train). Excellent Pay Plus World Travel. Hawaii, Bahamas Caribbean, Etc. CALL NOW! (206) 736-7000 Ext. 450C.

Are you pregnant and considering adoption? Our happy family would love to have a new baby join us. Expenses paid. Confidential. For more information about independent adoption, please call our attorney collect (408) 288-7100 A149.

TYPING, resumes, thesis, etc. on word processor includes spell check. Very reasonable rates. Hours 8-4 or by appointment. 946-9191.

The Missouri State Council of the Knights of Columbus will begin recruiting for college council at UM-SL during January 1989. First meeting is at Mt. Providence school 8351 Florissant Rd. on January 25, 1989, 7:30 pm. All Catholic men over 18 are invited to apply for membership. Contact Jim Daggendorf District Deputy 32 at 946-2138.

Personal
If you are a Springsteen fan you must get your hands on a copy of his new video release after January 31st. It will get your Bruce juices flowing! From UM-SL's biggest Bruce die hard fan on campus.

Shannon, had a fun time with you on New Years. Between the smile and your good looks you have got it made. Hope to see you again! Jerry.

Dear Fraters of Tau Kappa Epsilon isn't victory sweet.

Dear Diane, Could anything be better than the Bi-State days last semester? Only time will tell. Your Pal, 'Fred'.

Visit our Campus Bible Study. Thursdays in University Center Lounge room 156 at 12:30.

Congrats to the new Zeta activates! You are the very best! We are all so proud of you. Zeta love your sisters. Attitude Check!

To my newest Zeta sisters, congratulations on your initiation! I hope you continue to experience the Zeta sisterhood for many years to come. Zeta love and mine, Carolyn.

Believe I'm taking the chance on writing another personal? Just wanted to say I love you. Thanks for putting up with me. Penguin power! Your Sweet Thing.

Tekes are back in '89! Be a part of the largest nation wide fraternity, Tau Kappa Epsilon. Check us out.

Sheri, Hi! How's it going? School getting you down yet? Good luck this semester in criticism; we're all in this together!

Dear Robin, no balloons?!? Good luck this semester in classes!

UM-St. Louis VARSITY WOMEN'S TENNIS TEAM ORGANIZATIONAL MEETING

Date: Wednesday, February 1
Time: 3:30 P.M.
Place: 219 Mark Twain Building

Any fulltime female student interested in trying out for the UM-St. Louis Varsity Women's Tennis Team should attend this meeting. For more information, contact:

Coach Pam Steinmetz
203 Mark Twain 553-5123

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Radon Gas: Community Briefing

Saturday, February 11, 1989
1:30-3:30 pm, UM-St. Louis campus
\$7 (\$9 at door)

Experts in radon contamination will answer the public's questions about this odorless and colorless gas.

Call Clark Hickman, 553-5961, for more information.

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Also, contact your placement office for details on our upcoming campus interviews on March 8th.



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